GETTING IN THE RING WITH 50 CENT

THE RAPPER ACTS AGAIN IN "SOUTHPAW." PAGE 11

metro

BOSTON No. 1 FREE DAILY IN THE US Weekend, July 23-26, 2

Good kitty. You can see a band of funky felines strutting their stuff this weekend in Arlington, so you might want to book your tickets right meow. PAGE 02

Le cirque du felines

The Acro-Cats, seen above in full swing, will perform at the Regent Theatre in Arlington this weekend. / ANGELA NAPELI

Casa Isla staffers charged with abuse

PAGE 03

Cool off in a pool, fruity cocktails optional

PAGE 18

Fantasy football: Handcuffing still in style

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NEWS

Top 3

The best of Metro.us

1 'Young man killed on his first payday'

2 'Disabled New Yorkers reclaim the "c-word": CripFest is coming to Brooklyn'

3 'Adult bookstore employee: Shooting was a "hate crime"'

On the go

Want to read Metro on your mobile device? Get the app! All you have to do is search for Metro US in the App Store or Google Play to get all the latest in news, sports, lifestyle and entertainment for free.

Clockwise from left, the Acro-Cats play music and perform tricks, and even a chicken gets in on the action. / ANGELA NAPILI

The Acro-Cats claw their way into town

Oh, paw-lease. Think you have cat-titude? Check out the funky tricks of these acrobatically trained cats.

To Samantha Martin, cats like to have jobs, just like people.

You can see their fondness for their vocation by watching members of the Acro-Cats — the performing feline troupe that's prowling into Arlington Thursday — during their off-hours at Martin's home, she said.

"Sometimes Sookie will just start rolling her barrel," Martin said of the cat trained to push objects on stage. "Now Tuna [a star of the show known for ringing bells] is touching the remote control, giving me that look like, 'Hey, you should do some work.' They actually ask to work. They enjoy it."

Martin's performing cats — all former rescues, strays and orphans, and ranging from a part-Siamese to a tuxedo, a calico, a tortoiseshell, a ginger-and-white — live at her home in Chicago.

Martin, who is the "chief executive human" of the Acro-Cats, acknowledged that the show they put on is not a perfect performance.

"The cats kind of make up their own stuff sometimes," she said. "Every show is a little bit different because we never know what the cats are going to do and when they're going to do it."

The concept of the Acro-Cats was born 10 years ago when Martin, a lifelong animal lover, began taking a few trained cats into Chicago art galleries and doing small shows with basic props.

Audiences went wild, she said, so she began expanding the show. For Martin, who aspired to be an animal trainer from the age of 7, working with the Acro-Cats is "a dream come true."

Foster cats will be at the performances for guests to adopt.

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Safety concerns

Some cat circuses, especially in Russia, have a bad reputation.

- There is a boycott campaign against Moscow Cat Circus for alleged cruelty in their training methods — specifically training the cats to perform complex tricks by hurting them.
- Martin stressed that the Acro-Cats is a "go with the flow" performance with tricks that mostly just include performing the sorts of jumps and behavior that domestic cats typically perform at home.

Visit **Metro.us** to see more cats and find out more about the feline performers.

If you go

Want to see the cats?

- **When:** Thursday through Sunday (various times)
- **Where:** The Regent Theatre Arlington
- **Tickets:** regenttheatre.com

Q&A

Behind the scenes

Trainer Samantha Martin explains her trade:

How do you get the cats to do the tricks?
I use clicker training. It's all positive reinforcement where they get a treat when they do a trick. They're my pets, so I watch what they do around the house, and I come up with things that can be made into a trick. So if the cats are climbing, I'll come up with something that involves climbing. If the cats are scratching, I'll come up with something that involves scratching. The props in the show — it's almost like their playground. They're very unpredictable.

How do the cats feel about their work?
They enjoy it. If you look at their body language, you'll see that they're happy, they're interested, they're not towering. If somebody startles them, they can go back to their carrier.

Can people bring their dogs?
No dogs allowed.

Casa Isla workers charged in discipline of troubled teens

"Orange Chicken" abuse. Eight employees from Volunteers of America were charged with abusing teenage boys.

Clockwise from top left: Jails Andrade, Wilkins Jeanty, Silvio Depina, Hermano Joseph, Raymond Pizzaro, Joseph Cintolo, Ainsley Laroche / GLOBE

The phrase "Orange Chicken" didn't mean dinner time for troubled teens sent to Casa Isla on Long Island in Boston Harbor. Instead, it was a code word eight staff members allegedly used for degrading acts of ritualistic and often violent discipline.

Seven out of eight former employees of the Department of Youth Services (DYS) facility, the state custody program for troubled youth, were arraigned in Suffolk Superior Court on Wednesday on charges of abusing male teens as young as 14 under their care, a scandal which led to the program's shutdown in April. The eighth member is expected to be arraigned on Thursday.

The accused staffers allegedly ordered the boys to pull down their pants so they could be hit with orange DYS-issued sandals on their bare buttocks. The abuse allegedly happened between April and August of 2014.

Most of the victims and witnesses told authorities that they were threatened with physical harm if they decided to talk about the abuse. The workers allegedly told the teens that they would be subject to abuse no matter where they ended up if they were in the system.

Wilkens Jeanty, 40, and Joseph Cintolo, 26, both from Quincy; Ainsley Laroche, 40, of Roxbury; Hermano Joseph, 24, of Taunton; Raymond Pizarro, 24, of Hyde Park; Emmanuel Fedna, 30, of Everett; Silvio Depina, 37 and Jalise Andrade, 34, both of Brockton face charges of assault and battery with a dangerous weapon. In addition, Laroche, Andrade, Depina and Joseph face witness intimidation and threats charges. Joseph and Depina are also accused of assault and battery and indecent assault and battery on minors over 14.

Each pleaded not guilty to their respective charges.

The Casa Isla program was run out of the Long Island Shelter by Volunteers of America, Massachusetts, who DYS contracted. About 100 teens per year stayed at the 15-bed facility. Volunteers of America said they will be turning over 2,300 hours of security footage and will continue to cooperate with authorities.

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ADA anniversary

Hub flaunts accessibility strides

A quarter century of change has made a big difference in the lives of Bostonians with disabilities, advocates said at a Wednesday rally that drew hundreds.

Boston joined cities around the country in recognizing the 25th anniversary of the landmark Americans with Disabilities Act.

The ADA has brought upgrades to streets, transit and buildings that have changed lives, advocates said.

Felix Arroyo, health and human services chief, said in a speech: "Boston needs to work for everybody."

At the rally, the T showed off one of its new buses, which include features that give riders in wheelchairs more room, a dedicated space for bags and hand controls less prone to breaking down.

Read more at Metro.us/Boston. SPENCER BUELL

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Police bust wannabe harbor pirates who filched from boats

Thieving on the not-so-high high seas. Three men are accused of plundering boats in the Harbor.

A Boston police boat patrols Boston Harbor.
NICOLAUS CZARNECKI, METRO FILE

Avast ye salty, scurvy sea dogs; take heed: The Boston police have no patience for your wannabe piracy.

Members of the Boston Police Harbor Unit arrested three men on Monday after getting numerous calls of suspicious boat riding around the mooring field in The Harbor.

The so-called pirates, Dwayne Hill, 52, Tony Villegas, 60, and Robert Allen, 25, all of Boston, were all arrested on an array of charges, however not without a pirate-showdown.

In addition to calls of suspicion, other phone calls to the police confirmed a reenacted Boston Tea Party, with a twist.

The men were caught throwing many items, including couch cushions off of a 45-foot Hatteras sport fishing boat.

When officers approached the vessel, one man had already jumped ship into a smaller boat. The other two men told police "they didn't know" when officers asked if they owned the boat. Shortly afterward, officers placed the men under arrest.

The escaped man was picked up later by the U.S. Coast Guard. He was also arrested and brought in. He was in possession of several items, including fishing rods, a tackle box, a fish finder, a chart plotter GPS, a marine radio, a solar cell phone charger and binoculars.

According to police, the vessel was in disarray, with items thrown about the cabin. A real pirate commandeer, or as Boston police decided, breaking and entering (ship), trespassing, receiving stolen property (boat), using without authority (boat) and the willful malicious and destruction of property.

These waters be not welcoming for slimy scallywags. Ye been warned.

KEELA SWEENEY
and NATE HOMAN
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Cosplay on display at Quincy Market

Characters from iconic movies and comics like "Spider-Man," "Batman," "Jurassic Park" and "Alien" were some of the favored cosplay costumes Wednesday at Boston Comic Con's annual costume parade. Boston Comic Con, Dick's Last Resort and Newbury Comics teamed up for the third annual Comic Con Costume Parade and Contest at Quincy Market in Faneuil Hall. The three-day comic book convention will run from July 31 to Aug. 2 at the Sea Port World Trade Center. Visit Metro.us for more photos. / NICOLAUS CZARNECKI, METRO

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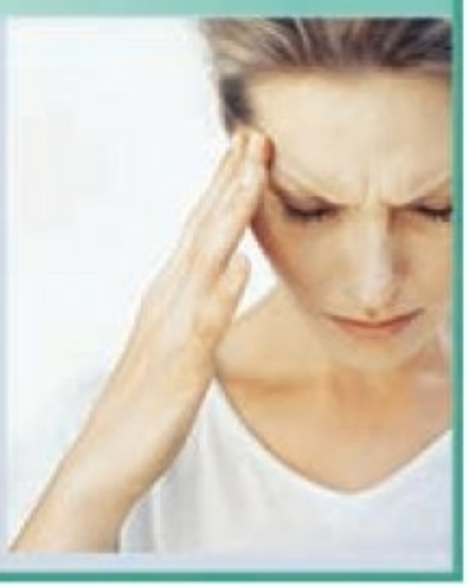

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Makeshift memorials honor 'Baby Doe' as search for ID continues

Seeking information. The search for the toddler found dead on Deer Island will enter its second month on Saturday.

A small memorial grows near the scene. / NICOLAUS CZARNECKI, METRO

Send tips

Police now offer an anonymous text-to-tip system, which routes information through a third party so authorities can't track tipsters' info. Anyone with information can text the word GIRL, followed by their tip to 67283.

- Callers can reach a 24-hour tip hotline at 617-396-5655.

Lying on the shore of Boston Harbor, just a few steps from a public path that wraps around a wastewater treatment plant, are flowers wedged between rocks, stuffed animals, photos of a young girl and stones arranged in letters: "God Bless."

The simple blessings on the Deer Island are a tribute to the nameless young girl found dead on Deer Island one month ago Saturday. The heartbreaking hunt for her identity has continued since then, with investigators chasing tip after tip but getting no closer to resolution.

The search for the toddler, who has been dubbed "Baby Doe," has gripped the nation. Call-outs online, including a digital rendering of how she might have looked, have reached millions. Her face has been printed on highway billboards, on posters in shop windows and on pieces of paper taped to utility poles, slowly wearing in the weather and wind. Written in several languages, the plea is the same: Come forward, and tell us who she is.

The shoreline memorial is one of many acts of compassion that have followed the tragic discovery. Offers have been coming in statewide to pay for funeral services, police have said, among them someone who offered to bury the girl on their land, beneath a shady tree. For now, her body is being kept at the state medical examiner's office, nameless.

Investigators were trying new methods in their search for leads.

The girl is described as approximately 4 years old, white or Hispanic, with brown hair and brown eyes, standing 3-feet tall, weighing roughly 30 pounds and wearing earrings.

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Investigation

Police seek help finding missing Roslindale teen

Boston police need help finding 17-year-old Luis Vargas from Roslindale.

Vargas was last seen at about 8 a.m. on Thursday, July 16. He's a black Hispanic male, 5-feet-11 and about 180 pounds.

He was last seen wearing a green shirt with red and black shorts and a backpack.

Police said there is reason to believe he could be in Moreno Valley, California, but locals should keep an eye out for him.

Anyone with information regarding the whereabouts of Luis is advised to contact 911 or District E-5 (West Roxbury) Detective Hernandez at 617-343-4595. NATE HOMAN

Massachusetts Trial Court
Court Officer Examination

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US military prison

Guantanamo Bay / GETTY IMAGES

White House says it is drafting plan to close GITMO

The White House said on Wednesday it was in the final stages of drafting a plan to close the U.S. military prison in Guantanamo Bay, Cuba, the widely criticized detention center for foreign terrorism suspects.

White House spokesman Josh Earnest said the administration hoped to "short circuit" opposition from Republicans in Congress who have blocked President Barack Obama from closing the prison, one of his top goals when he took office in 2009.

The prison has been the source of alleged abuses, including the waterboarding of prisoners under interrogation, and the White House says it is used as a propaganda tool for militant groups recruiting supporters to fight America.

The New York Times reported that White House national security adviser Susan Rice had recently met with Secretary of Defense Ash Carter and presented him with a memo that said he would have 30 days to make decisions on transferring the prisoners away from Guantanamo.

But the newspaper said Carter had not made a commitment to moving the prisoners by a particular date. There are currently 116 detainees at the prison. REUTERS

Alleged Charleston shooter faces federal hate crime charges

U.S. Attorney General Loretta Lynch / GETTY IMAGES

Shooter. The 21-year-old is charged with murdering nine worshippers at a church in Charleston.

Alleged Charleston church shooter Dylann Roof faces federal hate crimes and firearms charges that could lead to the death penalty or life in prison, U.S. Attorney General Loretta Lynch said on Wednesday.

A federal grand jury in South Carolina returned a 33-count indictment against Roof, accused of killing nine people attending Bible study at a historically black church last month, Lynch said.

The federal government has not decided if it will seek the death penalty if Roof is convicted, according to Lynch.

South Carolina does not have a hate crimes statute, and so the hate crime charges that Roof targeted the victims "because of their race and in order to interfere with their exercise of religion" are part of the federal indictment, Lynch said. REUTERS

ROOF

Five things you need to know

1 Florida man who landed gyrocopter at Capitol rejects plea deals

A Florida man who flew a gyrocopter onto the U.S. Capitol grounds has rejected two plea deals and said on Wednesday his trial would be a forum on the need for campaign finance reform.

Douglas Hughes, 61, a former mail carrier from Ruskin, Florida, said he expected two trials from his illegal flight — one in U.S. District Court and a second in the court of public opinion as he fights lobbyists' influence in the U.S.

"People, if they want to have a circus, I'm going to bring an elephant," Hughes told reporters outside U.S. District Court.

He was arrested on April 15 after piloting the craft from Pennsylvania and landing on the west lawn of the Capitol. He was carrying a letter for each of the 535 members of Congress.

The stunt involving the small unauthorized aircraft was among the most high-profile of recent security lapses in Washington.

Hughes' lawyer Tony Miles, an assistant federal public defender, said during a status hearing before District Court Judge Colleen Kollar-Kotelly that Hughes had rejected a formal plea offer that would have put him in prison for 10 to 16 months. An informal second offer of a 10-month sentence expired on Wednesday.

REUTERS

HUGHES

2 Texas officials say video of Sandra Bland not edited

The dashboard video of a traffic stop in Texas of a black woman later found hanging dead in her jail cell was not edited, but efforts are being made to repost it, Texas officials said on Wednesday, citing technical issues.

The dashboard video, released publicly late on Tuesday, shows how the stop of Sandra Bland for a failure to signal a lane change quickly escalated into an altercation between her and a state trooper. Footage where a car or a tow truck driver are suddenly seen in different places or gone raised questions about whether the video had been altered.

REUTERS

3 Rate of US teens having sex has dropped in past 25 years

The percentage of U.S. teenagers who have had sex has dropped significantly over the past quarter of a century, with less than half of 15- to 19-year-olds reporting they had a sexual experience, according to data.

Some 44 percent of never-married females in that age group reported having had sex at least once, down from 58 percent who said they had done so in a survey released in 1988, according to data by the National Center for Health Statistics. The prevalence of sexual activity among teen males also dropped to 47 percent from 69 percent over the same period.

REUTERS

4 Washington Post takes case of jailed Tehran reporter to the UN

The Washington Post stepped up a campaign for the release of its jailed reporter in Iran, Jason Rezaian, appealing to the U.N. Human Rights Council to help secure his release after a year of what it called "arbitrary" detention.

The newspaper filed a petition with the council's Working Group on Arbitrary Detention seeking action to press Tehran to free Rezaian, one of four Americans detained or missing in Iran whose release is being sought openly by the U.S. administration.

REUTERS

REZAIAN

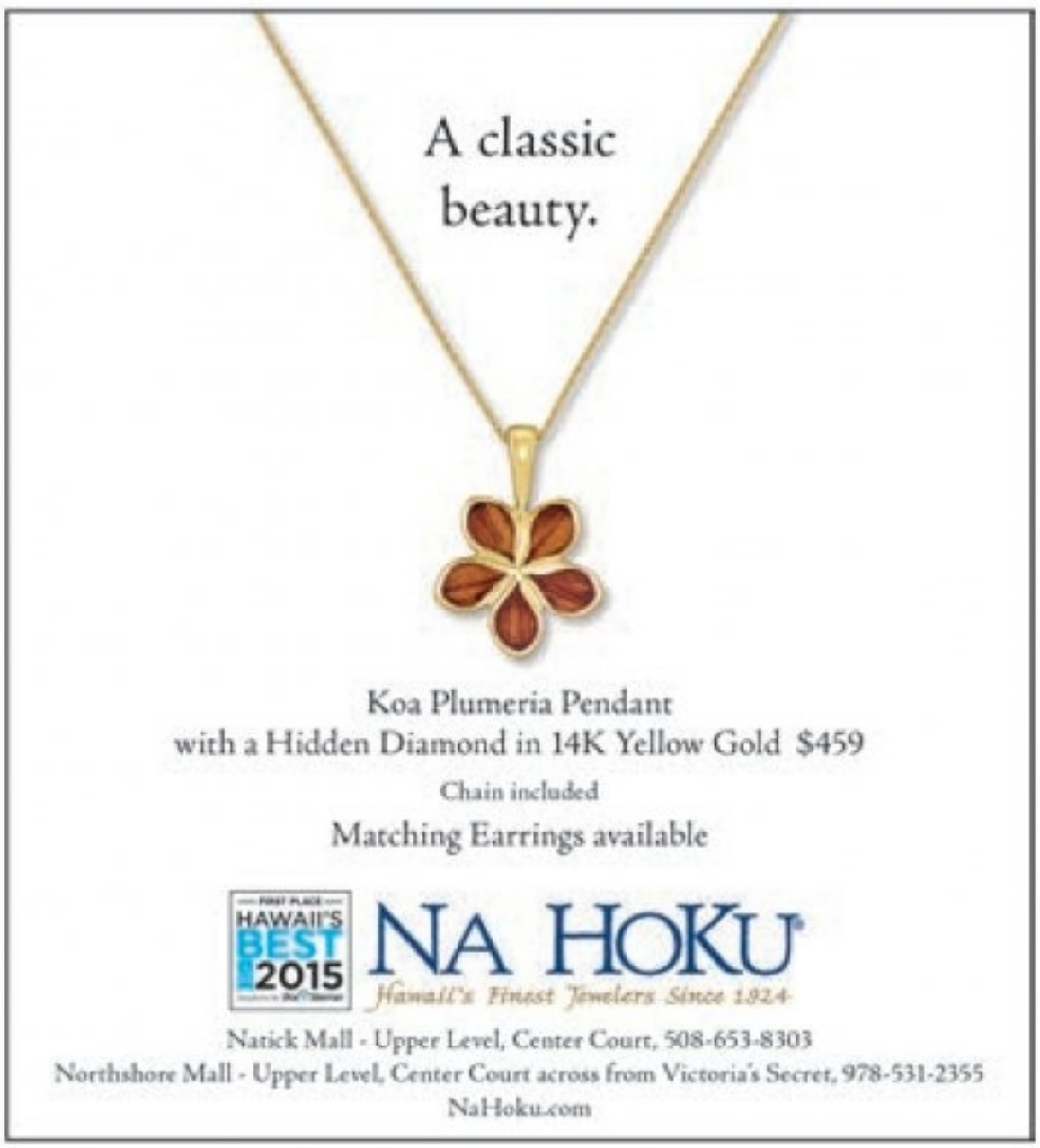
5 St. Jude pumps up heart device business with $3.4B buy

St. Jude Medical agreed to buy smaller rival Thoratec Corp. for about $3.4 billion, giving it more devices for patients with the highest risk of heart failure.

Medical device makers are consolidating to offset pricing pressure in the United States as hospitals cut costs with patients reducing doctor visits due to rising out-of-pocket costs for care.

"This acquisition helps accelerate development of our heart failure franchise," St. Jude Chief Executive Daniel Starks said.

REUTERS



Hip-hop

Meek Mill accuses Drake of fakeness on Twitter

There's a fresh beef on Twitter.

Just because rappers Drake and Meek Mill worked together on Mill's post-prison stint album "Dreams Worth More Than Money," released last month, that doesn't mean they're friends.

Partly in response to Drake not tweeting about the new album's release, the Philadelphia native went on a Twitter tirade Tuesday night accusing Drake of not writing his own music and rapping a ghostwritten lyric on the single "R.I.C.O."

"Stop comparing drake to me too.... He don't write his own raps! That's why he ain't tweet my album because we found out!" Mill tweeted. "He ain't even write that verse on my album and if I woulda knew I woulda took it off my album..... I don't trick my fans!"

Drake didn't respond to the accusation. SAM NEWHOUSE

California

Police rescue woman forced to live in closet

A Nicaraguan woman who was held captive in a closet for about a year, suffering daily physical and sexual abuse, has been rescued and two suspects arrested, police in the San Francisco Bay Area community of Richmond said.

Local authorities were alerted by the U.S. Department of Homeland Security as well as a community organization, the Richmond Police Department said in a statement.

The woman was lured to the United States from Nicaragua by a man who told her over Facebook she would be able to secure a better life and work opportunities. REUTERS

IKEA offers repairs for dressers after two kids die

Repair program. About 7 million MALM chests and 20 million other IKEA chests and dressers are in the program.

Customers enter an IKEA store. / GETTY IMAGES

IKEA North America is offering repairs for 27 million chests of drawers after two children were killed when the dressers tipped over on them, the U.S. Consumer Product Safety Commission said on Wednesday.

The Conshohocken, Pennsylvania, company, a unit of Swedish furniture retailer IKEA AB, is making available free wall-anchoring kits for its MALM three- and four-drawer chests, two styles of six-drawer MALM chests, and for other chests of drawers and dressers, the commission said in a statement.

"The chests and dressers can pose a tip-over hazard if not securely anchored to the wall," the statement said.

A 2-year-old boy from West Chester, Pennsylvania, died in February 2014 when a six-drawer MALM chest fell on him and pinned him to a bed, the statement said.

A 23-month-old child from Snohomish, Washington, was killed in June 2014 when a three-drawer MALM chest tipped over and trapped him.

IKEA and the consumer panel have gotten 14 reports of tipover accidents involving MALM chests, resulting in four injuries. IKEA also knows of three other reports of deaths since 1989 from tipovers involving other models of IKEA chests and dressers, the statement said.

The MALM chests were sold starting in 2002 at a price ranging from about $80 to $200. REUTERS

Cosby's lawyers defend the comedian.
'Many people' used Quaaludes in the '70s

Bill Cosby's lawyers have asked the U.S. District Court of the Eastern District of Pennsylvania for the details of a 2005 settlement in a sexual-battery lawsuit to remain sealed from the public.

The plaintiff, a Temple University employee who accused Cosby of sexually abusing her, would like the settlement unsealed.

Cosby's lawyers defended the comedian, and wrote in their request that in the '70s everyone used Quaaludes and that Cosby never admitted to rape.

"Reading the media accounts, one would conclude that defendant has admitted to rape," Cosby's lawyers wrote. "And yet defendant admitted to nothing more than being one of the many people who introduced quaaludes into their consensual sex life in the 1970s."

So, essentially, his behavior was OK because everyone was doing it.

Cosby's lawyers, in their request to keep the documents sealed, accused the plaintiff of riding "on the coattails of the barrage of inaccurate and negative media attention that followed this Court's July 6, 2015 release of excerpts from Defendant's deposition."

The lawyers are of course referencing, at least in part, The New York Times' recent article describing Cosby as "an unapologetic, cavalier playboy, someone who used a combination of fame, apparent concern and powerful sedatives in a calculated pursuit of young women" based on released court documents.

MATT LEE

Bill Cosby / GETTY IMAGES

Women

45

About 45 women have come forward with allegations that Cosby drugged and raped them. The comedian has never been charged and denies every allegation.

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OMG. The Bark Knight: Artist creates wearable Batman suit out of tree bark

One French artist's variation of the Batsuit will have you "stumped." Christophe Guinet, a.k.a. "Monsieur Plant," fashioned his own take of Batman's iconic suit out of tree bark. The 37-year-old from Paris used layers of bark, lichen, fungus and vegetal moss to cover a foam mold of the superhero cowl and cape. After a photo shoot across the French capital, the suit is now on display at pop-up art space La Maison Muller. The suit was originally made solely to be displayed. But Guinet told Metro he didn't realize this until they were in the midst of a photo shoot.

Why did you make this suit?
I was among 30 artists selected by Warner Bros. France and Paris-based design agency Splendens Factory to create a Batman costume. It seemed obvious to use bark to represent strength, plus lichen and moss for the cape to balance the whole appearance. Warner Bros. will auction off the outfit to raise money for charity.

Tree bark to represent strength, you say?
Yes, this bark represents the protective force of superheroes. The foam strengthens the balance that exists between the symbiosis of nature and that of this mythical character. The final composition is both poetic and disconcerting.

But why Batman?
Batman is an interesting character because it is the only human being behind the mask. He is also a superhero who is very experienced in the world and has been very present in my childhood. When I knew I will have to create Batman for this charity project, I was really happy and inspired.

I take it the suit is not the most comfortable?
The suit was initially not made to be worn, but to be on display. I immediately realized this while on a day-long photo shoot in Paris. When I wore the outfit it was very interesting to see the reaction from people on the street.

In the future, do you think clothes in general could be made of tree bark?
I don't think so, but a one-off item like this could simply raise awareness on the clothes we use. Garments have to be as natural as possible. Forget about the plastic that pollutes!

So you think people should wear natural, organic apparel?
I think people need to be aware in their purchasing behavior to have a notion of respect for nature. An "eco gesture" every day is very essential. I think there remains a lot of work to be done in this area.

DMITRY BELYAEV, METRO WORLD NEWS

A CLOSE-UP OF THE COSTUME

omg!
Visit us online at **Metro.us/omg** for more interviews.

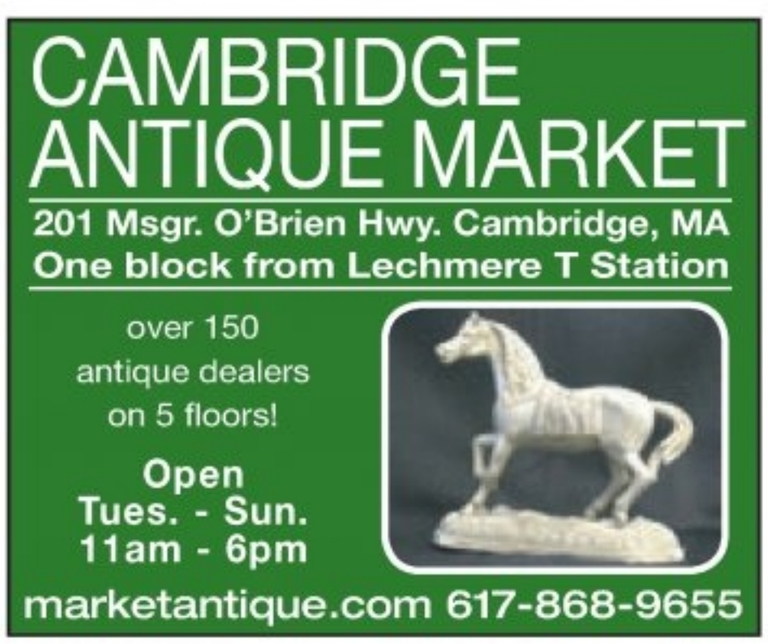
Batman costume at an exhibition at the French pop-up art space La Maison Muller / CHRISTOPHE GUINET - MONSIEUR PLANT

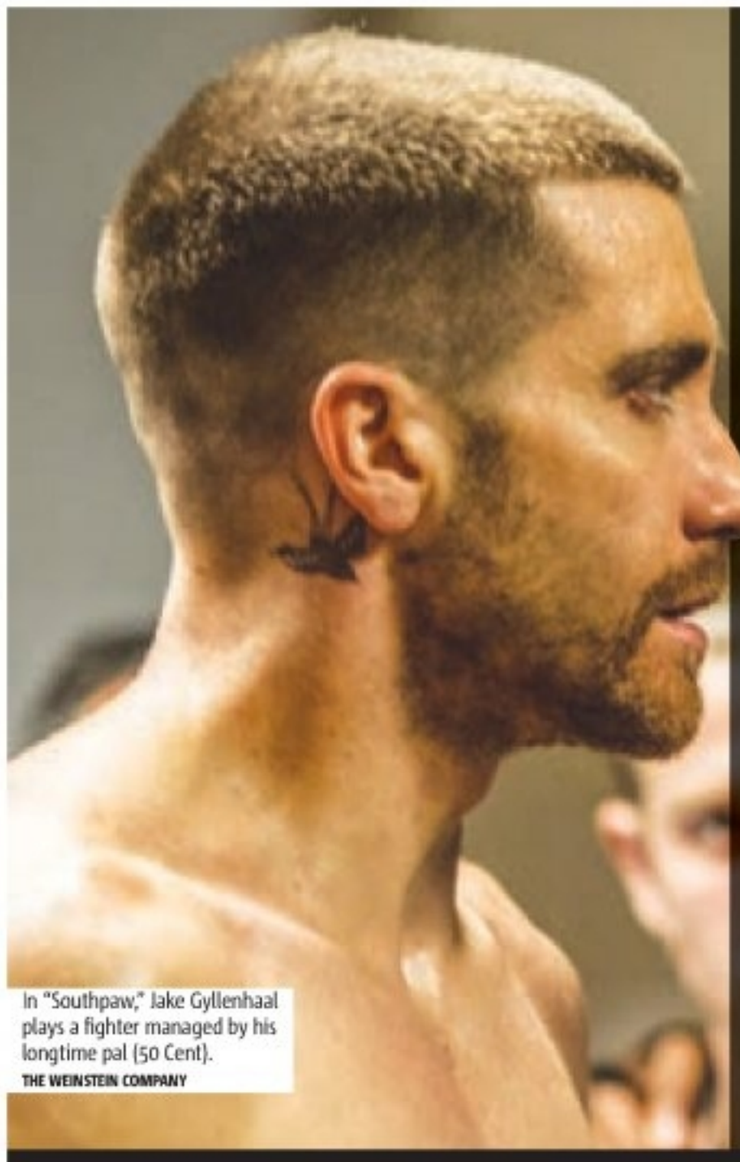
Question

Was it hard to make?

It took one month to make this Batsuit out of tree bark; several techniques and methods were needed for it. The hardest and longest part was the mask, as it required a lot of patience and thoroughness.

METRO WORLD NEWS





In "Southpaw," Jake Gyllenhaal plays a fighter managed by his longtime pal (50 Cent).
THE WEINSTEIN COMPANY

50 Cent won't go down

wknd

Looking back

Your turn in the film "Get Rich or Die Tryin'" was a decade ago. Do you still view doing movies as different from making music?
It's still different for me. Now I'm a little more experienced, comfortable in my skin and in my choices as an actor. I've done projects with some of the biggest talent in the world. I did "Righteous Kill" with De Niro and Pacino. I did "13 Tzameti" with Jason Statham and Mickey Rourke. I haven't been in many situations where I've been intimidated by acting talent because I've been around the guys who for me, personally, are superheroes. They're the guys whose body of work is just amazing to me.

Still, it was probably a little intimidating to act with both De Niro and Pacino.
Yeah, yeah. At the same time? S—. [Laughs]

THE FUN STARTS HERE

The rapper-businessman-actor talks to us about everything but his financial woes.

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The day before our phone interview with 50 Cent is the day he publicly declares bankruptcy. It doesn't take long to get an email asking that we abstain from mentioning his business affairs, as well as a couple other heavy topics. Whatever's going on — and he's claimed it's all under control, that even Donald Trump has gone bankrupt, etc. — he's in good spirits when discussing "Southpaw," the boxing drama starring Jake Gyllenhaal as troubled pugilist Billy Hope. The rapper and businessman plays Jordan Mains, his manager/promoter.

The muscled-up Gyllenhaal looks intimidating on screen. Was he actually terrifying in person too?
He looked like he was bigger. When you have all these muscles it makes you look like you're heavier. He was so chopped because he was really running five miles every morning then training. He looked like he was really doing the work.

You play a promoter and manager in "Southpaw," but you've said most of them aren't as fit as you are. Did you consider gaining a touch of weight?
You know what, I didn't gain any weight, but I didn't train. My body got soft during that time period, because I wasn't working out. What's sad is you can train hard for a long time and mess yourself up by not working for two weeks. You get on a treadmill and it's like you died, man. You're so used to your heart rate having adjusted from not working out. You get comfortable with not doing anything.

Did you borrow from any boxing promoters to portray your character? He's not as flamboyant as Don King.
Some of the lines did feel like Don, almost. The big piece was Al Hayman in the way that Jordan Mains is smart enough to make himself a manager in addition to a promoter. In order to really control boxing you've got to come in under a management position. That way you can tell a fighter that he can just listen to you.

It seems tough having to juggle business savvy with something as unpredictable and dangerous as boxing.
In business I've seen people destroy things when they have something they can replace it with. The sport of boxing is the only place I've seen people destroy things just to destroy things.

GETTY IMAGES

Do you see many parallels between boxing and the music industry?
They come from the same places. The fighters, they're coming from low-income situations in inner cities. They can relate to not having very much. When you make it, you say, "When I do get there I'm going to be straight. I'm going to look out for my people." Their happiness is connected to those closest to them. If you've made it to the point where you can spend a little cash, you do things for them.

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Page to screen, part two

Cara Delevingne and Nat Wolff in "Paper Towns." MICHAEL TACKETT

Author John Green hits Hollywood again with "Paper Towns"

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"Paper Towns" is only the second movie made from a novel by John Green, so it's understandable that the "Fault in Our Stars" author is still not the most savvy person around a film set. And it's not really a problem, except when his enthusiasm can ruin the audio for a pivotal love scene.

Green GETTY

"I was so excited because [actor] Justice [Smith] put this line back in: 'I always think about imagining Santa complexly when I'm eating my Lucky Charms with my black Santa spoon.' I know that I wrote that line, but I also find it very funny. And I found it particularly funny when Justice was saying it," Green explains. "I was laughing the whole time they were making out, jumping up and down and yelping. But I thought I was far enough away that my joy would not be audible. But it turns out that, yeah, they had to fix the audio. They have to take out my joy."

His rather audible glee is justifiable, given the breakout success Green has found in film following similar success with his books. Last year's "Fault in Our Stars" was a certified hit, and he and the team behind it are hoping for a repeat with "Paper Towns." But don't expect a retread.

"This isn't 'Fault in Our Stars 2: Electric Boogaloo.' It's clearly a very different film, and it has a very different tone and a different world," Green says. "We all knew that we were making a very different kind of movie from 'The Fault in Our Stars.' So I didn't feel pressure, I just felt excitement. I was much more nervous the first time around than this time around because I knew I trusted everyone involved in the project. So for me it's just been joyful, the whole process, which is really lucky. Because authors generally do not feel that way about adaptations of their books."

And onscreen, at least one familiar face from the previous film takes center stage, with "Fault in Our Stars" supporting player Nat Wolff stepping into the lead for "Paper Towns." It's something Green would totally take credit for if he could.

"I'm not a movie executive; I don't know how to make movies," Green says. "But pretty much every day during the 'Fault in Our Stars' shoot, I would lean forward to the producers and say, 'You know what you guys should do? You should make a movie of 'Paper Towns.' And you know who should play Q? Nat Wolff. Have you guys thought about Nat Wolff?' And, yeah, it worked."

Cara Delevingne can't drive

A major component of the plot for "Paper Towns" involves an epic, end-of-senior-year road trip up the East Coast from Orlando, Florida, to upstate New York. But while star Cara Delevingne's character, Margo Roth Spiegelman, is the one that sets the trip in motion by disappearing and leaving clues for neighborhood pal Q (Nat Wolff), the British actress and model hasn't had much experience in that area herself, surprisingly enough.

Delevingne GETTY

"I don't drive. I've never been on one. But if you're offering, I'm very happy to take you up on that offer," she says with a game grin. "I am better than Nat at driving, though."

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'Southpaw' has lots of anguish, acting and neck tattoos

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'Southpaw'
Director: Antoine Fuqua
Stars: Jake Gyllenhaal, Forest Whitaker
Rating: R

Jake Gyllenhaal, taking over for a role once intended for Eminem, got ripped for the boxing saga "Southpaw." THE WEINSTEIN COMPANY

Like most boxing movies, "Southpaw" is a shameless melodrama, one that mixes "Rocky III" with "Rocky V," plus bits of Franco Zeffirelli's unwatchable 1979 remake of "The Champ," in which Jon Voight and Ricky Schroder tussle over who can mug more. (It's a draw.) For its first third, "Southpaw" plays like it's trying to out-gruesome "The Champ." Jake Gyllenhaal, in a performance equal to several lines worth of exclamation points, plays the too aptly named Billy Hope, a neck-tatted champion pugilist whose Jersey-trashy wife (Rachel McAdams) is killed in a freak accident. Then things get even worse, with Billy's self-destructive streak costing him his mansion, his earnings and his daughter (Oona Laurence), depositing him in a Queens fleabag where he tries to restart from scratch.

Much like its protagonist, it takes awhile for "Southpaw" to calm down. What starts out in all-caps anguish and herky-jerky camerawork — plus an actual scene where Billy actually flips an actual table — settles into something more believable. But it chills out too much. The script doesn't know what to do with Billy Hope 2.0, and the third act plays like it was outlined minutes before happy hour then never reworked. Character arcs never finish arcing. The final fight is a big, fat anticlimax building to jerked tears.

Melodrama isn't the problem here but lack thereof. There isn't even a decent training montage, although Billy's skills magically return over the course of a rote, quick-cutting sequence. It's as though director Antoine Fuqua watched how Sylvester Stallone directed the iconic training montages in his "Rocky" entries just to see how to do one that delivers no pleasure. It's clear "Southpaw" wants to find the real in a cheesy genre, but all it does is overplay a story that doesn't have the nerve to realize what it is: a macho weepie, albeit one that falls onto the ropes well before the final round.

'The Tribe'
Director: Miroslav Slaboshpitsky
Stars: Grigoriy Fesenko, Yana Novikova
Rating: NR

"The Tribe," playing the Brattle starting Friday, is told in sign language. DRAFTHOUSE FILMS

It's not hyperbole to say the Ukrainian "The Tribe" is unlike any film ever made. It has images and sounds but no words, neither printed nor said. The entire cast is deaf, and though there's sign language, none of it is subtitled. There are sounds, but some scenes unfold with the barest ambiance. The viewer is thus forced to do actual watching, not to pay attention to dialogue or to let the eyes zero in on words printed on the bottom of the screen. We stare head on, not given an excuse to look away, especially lest we miss one of the film's sudden bursts of violence.

Of course, you're still using part of your attention to figure what's going on. Plot in "The Tribe" isn't always decipherable, and on purpose: The film, the debut feature of Miroslav Slaboshpitsky, wants to make us feel lost and out of control, much like (if nowhere near exactly like) its characters and actors. From what we can tell it deals with Sergey (Grigoriy Fesenko), a young man who shows up at what appears to be a school for the deaf, but may be something else entirely. Whatever it is, Sergey gets caught up with the bad kids, who run a prostitution ring, and are prone to beatings and theft.

"The Tribe" is told in long takes that don't blind, even during unspeakable horrors. The biggest gambit is an epic abortion scene, though there are also sex acts plus ultraviolence that would jar Gaspar Noe. It doesn't, ultimately, matter what specifically is happening in each scene. The general idea is to show a world in which everyone, at every turn, is either oppressor or oppressee, or both. As inscrutable as "The Tribe" can be, it's clear it is about humankind at its most base. MP

‘The Stanford Prison Experiment’ is not quite haunting

Michael Angarano, left, plays the most sadistic guard re-creating a notorious incident in “The Stanford Prison Experiment,” out Friday. IFC FILMS

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Held over a quickly aborted six days in the summer of 1971, the notorious Stanford prison experiment — in which 24 young men simulated prison life, with disastrous/telling results — has enjoyed a long afterlife, its (sometimes contested, possibly flawed) findings informing any case in which allegedly good people suddenly morph into heinous sociopaths. It has also, perhaps most shockingly of all, not been properly exploited by the movies. Apart from inspiring the trashy “Das Experiment” — and an American remake starring a tatted-up Adrien Brody — only the new “Stanford Prison Experiment” has offered the official story, getting as close to the truth as it can muster.

Some have compared “The Stanford Prison Experiment” to “Compliance,” a voyeuristic exploration of audience implication where we’re intended to feel complicit in the atrocities we continue watching. That doesn’t really apply here, which is frankly not all that bothered with taking any kind of stance. In development hell for over a decade, the project was at one point to be helmed by Christopher McQuarrie and others. Instead it was directed by Kyle Patrick Alvarez, who’s hardly an iconoclast. He knows how to ratchet up tension without getting showy, but his film doesn’t have the strong viewpoint to make it more than a noble re-creation. It’s best as a showcase for strong acting, notably Michael Angarano, adopting a fakey Southern twang as the most sadistic guard, and Ezra Miller, freaking out as the most sensitive inmate.

‘The Stanford Prison Experiment’

Director: Kyle Patrick Alvarez
Stars: Billy Crudup, Michael Angarano
Rating: R

● ● ● ● ●

In his doc “Do I Sound Gay?” David Thorpe, center, anguishes over feeling annoyed by fellow effeminate homosexuals. IFC FILMS

‘Do I Sound Gay?’

Director: David Thorpe
Genre: Documentary
Rating: NR

● ● ● ● ●

At first, it sounds like a minor problem. David Thorpe, documentarian and star of “Do I Sound Gay?”, worries that he sounds gay. He wants to sound “normal.” Little of this, on the face of it, sounds like it could sustain 20 minutes, let alone almost 90. And yet give the idea of a “gay voice” more than a cursory thought, and you can see why it makes for a fascinating cine-essay that might even, at almost an hour and a half, seem too short.

What “Do I Sound Gay?” really is is a look at homosexuality (mostly the male variety) well into the 21st century. His plaint is a mere jumping-off point to a restless survey that bobs and weaves through a topic that, despite the relative tolerance of today, is still a complicated issue, built on a history that’s even more checkered than we may think. It looks at the past, not only the bad stuff, but how homophobic audiences would gladly let Charles Nelson Reilly and Paul Lynde swish it up to millions over television. He contrasts this with those who conform, like Don Lemon and Anderson Cooper — those who try to sound, look and act “normal,” even as society offers homosexuality a big bear hug. Thorpe keeps piling on issues, allowing for questioning that begs for more questions, not falling back on easy solutions but keeping thought alive. It’s more than a doc about being gay; it’s a doc that preaches for intellectual rigor. Matt Prigge

Trailers: Stop spoiling twists in movies

The trailers ruined one of the better surprises of "Terminator Genisys": Jason Clarke's John Connor is actually a [spoiler]. PARAMOUNT PICTURES

I recognize that, in the grand scheme of things, this isn't on the scale of ending world hunger or the next presidential election, but I'm going to talk about it anyway: Please stop giving away your entire film in the trailer.

I recently went to see "Terminator Genisys," knowing the big secret of the film. Why? The trailer pretty much told me everything. It told me who was a Terminator. It told me that (spoilers, since the film has been out for weeks) Arnold Schwarzenegger's T-800 was raising Sarah Connor (Emilia Clarke). It robbed me of the discovery that was the main focus of the film. Heck, "Terminator Salvation" did the same thing. Whether or not the film was a hit or a miss (I'll leave that up to you), it totally failed because the experience was tainted by the lack of surprise.

Remember "Cast Away"? The trailer told us that he was on the island for four years. I watched the film, knowing the entire time that, no matter what happened, he was going to be OK. As great a performance as Tom Hanks gave, it was marred by the lack of surprise. It lowered the stakes. Frankly, it ruined the film for me.

Romantic comedies are notorious for this. Luckily I can't stand them. Oh, does the boy meet the girl, lose the girl and then get the girl? Oh, is that how they get back together? Yeah, don't need to see this in the theater. I just watched the Cliff Notes version.

The whole point of seeing a film is to watch a story unfold. If you're a comedy full of cameos, don't show every single one of them to me. Did you love "Zombieland" any less because you didn't know about the cameo? No! It made it even better. Remember the big secret in "The Sixth Sense"? Did you see that in the trailer? Nope. You know that new "Star Wars" movie? No matter how many cool shots we've seen, we still know very little. I'm pretty sure people are still going to go see it.

Please, just stop. Leave a little mystery. At least until opening weekend.

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Geek Girl in Hollywood

JENNA BUSCH

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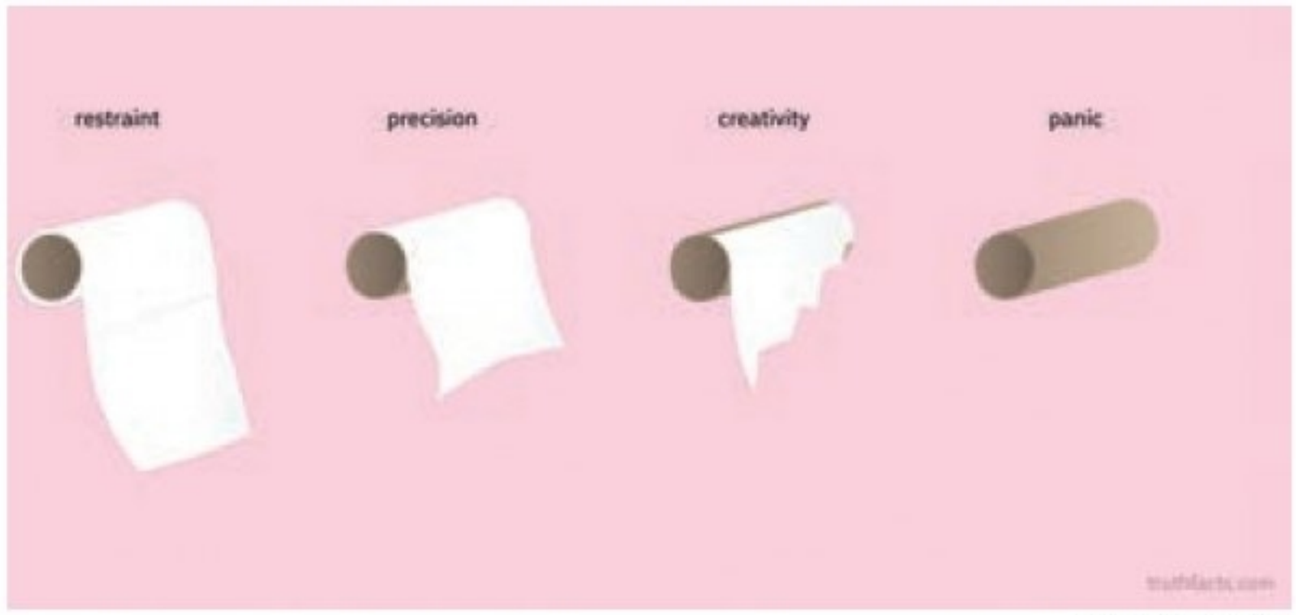

BY WULFF & MORGENTHALER

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Aries The money that is headed your way should be put into your savings and not squandered on unnecessary purchases.

Taurus You will need to go through unusual sources to get information. Have a heart-to-heart talk with someone who will be affected by your choices.

Gemini Someone from your past will help you find a way out of a situation. Research will help you decide whether an investment offer is worth it.

Cancer Your ideas may not be welcome if you share your plans prematurely. Mulling over your thoughts will help you decide what to do.

Leo It's easy to become anxious when you are constantly trying to improve. Getting together with people from your past will lighten your mood.

Virgo A creative approach to a project will pay off. Property or investment deals will turn a profit if you are well informed and have the cash.

Libra Get together with friends. Family members will be hard to deal with, so plan to attend a social event away from home.

Scorpio You will be able to persuade others to follow your plans. If you are assertive and bold, you will gain recognition.

Sagittarius You may be itching to travel, but it would be best to wait. Going into debt for a quick getaway will seem like a mistake.

Capricorn You will be inclined to overreact to a personal matter that arises. Financial, medical or legal questions are best addressed swiftly.

Aquarius Helping others will boost your confidence and give you satisfaction. It's time to let your friends know how much you value their support.

Pisces Careful budgeting will help you out of a temporary financial bind. Your plans may be set back for a while. EUGENIA LAST

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easy

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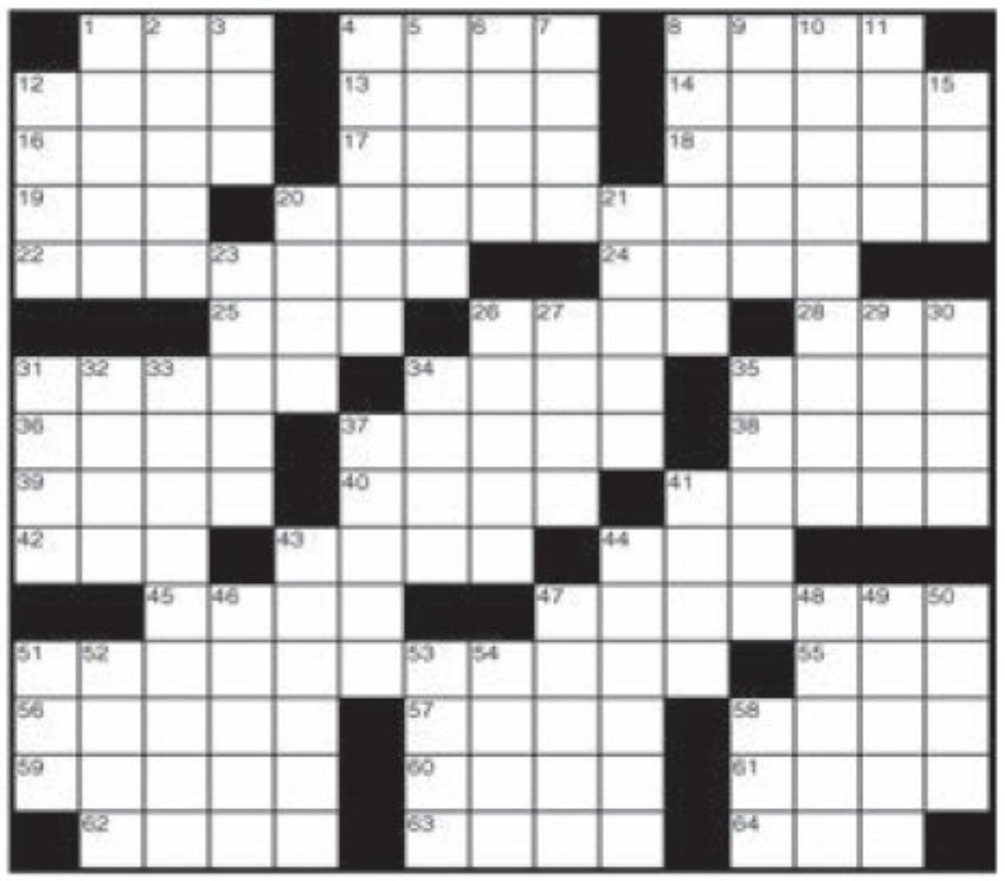

Across

1 Minibus
4 I beg your pardon!
8 Gyro pocket
12 Rum-soaked cake
13 Caribbean republic
14 Fashion's – Simpson
16 Determine, as a ref
17 Thicken, as cream
18 Sniffles
19 Pub pint
20 Giant strides (2 wds.)
22 Waltz king
24 Mama — Elliot
25 "A pox upon thee!"
26 Lowly laborer
28 Baseball's -- Ripken
31 Tailoring job
34 Bates or Arkin
35 Go to the polls
36 Skunk's defense
37 DJ Howard —
38 — out (withdraws)
39 Feverish chill
40 Ember
41 Part of the act
42 Stimpy's buddy
43 In the — of Morpheus
44 So!
45 PC fodder
47 Nutty confection
51 Toasted goody
55 Family mem.
56 Union demand
57 Feast with poi
58 A Marx
59 Gloss
60 Coffee brewers
61 Off-road vehicles
62 Mach 1 breakers
63 Ration out
64 "Neigh" homophone

Down

1 Arched ceiling
2 More competent
3 Lassie's refusal
4 Point the finger
5 Grass-skirt dances
6 Deep black
7 Actor — Damon
8 Arcade classic (hyph.)
9 Megastars
10 Hubble, e.g.
11 Swit co-star
12 Bikini halves
15 Sixth sense
20 Throw in the towel
21 Storrs coll.
23 Eager
26 Defendants' answers
27 Countess's husband
29 Memo abbr.
30 — -majeste
31 Shuttle launch sound
32 Advantage
33 Ironworks
34 Bohr's study
35 Outspoken
37 Get out fast
41 Irish playwright
43 Acropolis locale
44 Wake up
46 Strength
47 Chlorophyll maker
48 Teed off
49 Brain messenger
50 Architects' wings
51 Newlywed title
52 Sighs of relief
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There's a pool out there for you, whether you're bringing the kids or looking for cocktails. LISA WEIDENFELD

Mirabella

475 Commercial St.
With views of the harbor and a low price of admission (plus plenty of people on Yelp commenting with pleasant surprise about how clean it is), Mirabella is just the place to take your kids to cool off. It's one of the city's larger public pools and is open from 7 a.m. to 7 p.m. all summer long.

Colonnade Rooftop Pool

120 Huntington Ave.
If your pool experience isn't complete without a cocktail, head to the Colonnade Rooftop Pool. In the evenings, it's 21 and over. Space fills quickly, so you might want to call the hotel in advance to make sure there's a spot. Another tip: Check the site for details — the hours change every night.

Rooftop @ Revere

200 Stuart St.
If you're more of a night owl, the rooftop pool at the Revere Hotel is open until midnight, giving you an extra two hours beyond the Colonnade's weekend-only 10 p.m. closing. They also have a full cocktail and snack menu to keep you fueled for swimming. Now there's no need to leave the pool for any reason, right?

Frog Pond Wading and Spray Pool

Boston Common
Not a fan of things like "admission prices" and "actually having to swim"? Try the Frog Pond Wading and Spray Pool. Set in the middle of Boston Common, it's free to all comers. But it's only open until 6 p.m., so maybe just take a trip through on your lunch break?

GETTY IMAGES

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Sept. 17, House of Blues

Ben Rector
Oct. 1, House of Blues

Korn
Oct. 8, House of Blues

City and Colour
Dec. 5, House of Blues

Algiers
Sept. 17, Brighton Music Hall

Maddie & Tae
Oct. 8, Paradise

The Glorious Sons
Oct. 8, Middle East Upstairs

Vintage Trouble
Oct. 24, Brighton Music Hall

The Motet
Nov. 5, Paradise

Minus the Bear
Nov. 11, Paradise

Korn

Tanlines is far from fading

The electro-rock duo is basically a case study in how to make a second album a success. Here's how they did it.

EMILY LAURENCE
@EmLaurence
emily.laurence@metro.us

Tanlines
July 25, 8 p.m.
The Sinclair
52 Church St., Cambridge
617-547-5200
www.sinclaircambridge.com

Jesse Cohen and Eric Emm of Tanlines. COLUMBINE GOLDSMITH

A lot of musicians are wary of running into the sophomore slump bands can encounter when putting out a second album. But fear is not why it took electro-rock duo Tanlines three years to release "Highlights," the follow-up to their debut album, "Mixed Emotions." The "problem" was that their first album was so darn successful, it kept them too busy.

"We toured about two years, which is why it took about a year longer than we would have liked to put out a new album," Tanlines's Jesse Cohen tells us, while taking a short break from recording his "No Effects" podcast. He thinks comparisons are often more about the listener than the music. "People inevitably compare your second album to your first one, but I think what they're also comparing is where they are in their lives compared to where they were when the first album came out," he says.

Go bigger with what you do best

Regardless of how you look at it, the second album has only given the band more momentum. Critics and fans are both loving it, which may be because Cohen and his Tanlines partner Eric Emm amplified what made them successful the first go-round. "Going into 'Highlights,' our goal was to stretch what we could do; whatever Tanlines did, we wanted to make it more so," Cohen says. "Our band has always been like this mixture between electronic sounds and live or acoustic sounds or whatever, and on this album, it's just a wider mixture than before, on the first album."

Call in the help

The guys recorded part of the album in Emm's parents' basement in Pittsburgh and recorded the rest of it in a church in Greenpoint with Chris Taylor from Grizzly-bear, the first time they'd enlisted the help of a producer. "It was a little harder for Eric than it was for me because he's used to being his own editor," Cohen says. "So it took him a little while to get into it, but it was what we needed and wanted to do on this album. We wanted to get another person's aesthetic."

Create some buzz

To coincide with the new album's release, Cohen had the idea of transforming their website into a parody of Netflix, including listing "top picks" and a movie or TV show that goes along with each tour stop. "People kept telling me Netflix was going to sue us, but they're totally into it," Cohen says, and just a peak at Tanlines' Twitter feed shows a playful relationship between the two with Netflix often tweeting Tanlines's song lyrics.

"We also have a billboard by the Williamsburg Bridge," Cohen says of another promotional project he's proud of. "It's very funny and was designed by our friend Teddy Blanks, who also helped with our website. It's an achievement."

Also onstage

COURTESY OF THE ARTIST

Black Box Sounds
Friday and Saturday, 9 p.m.
Paramount Center
559 Washington St., Boston
$10-$12, 617-824-8400
www.artsemerson.org
ArtsEmerson's "Black Box Sounds" returns with a pair of local rock shows at the Jackie Liebergott Black Box Theater. Friday night features Bent Shapes, Aloud and Tommy Palmer from Babydriver; Saturday's lineup is Cask Mouse, Rocket and the Ghost and Ryan Lee Crosby. All six acts are already Boston stars — it's only a matter of time before America comes calling.

MR TWIN SISTER, FACEBOOK

Mr. Twin Sister
Thursday, 8:30 p.m.
Middle East Upstairs
472 Mass. Ave., Cambridge
$10-$12, 18+, 800-745-3000
www.ticketmaster.com
New York band Mr. Twin Sister's tracks bathe '80s and '90s R&B, with its funky electro-strut and skipping guitar lines, in the dreamy haze of contemporary electronic pop. Their trip-hop vibe and coolly mysterious female vocals have earned comparisons to Portishead. Another vote of confidence? Kendrick Lamar sampled one of their tracks for "The Recipe" in 2012. MATTHEW DINARO

2015 Summer CONCERT SERIES

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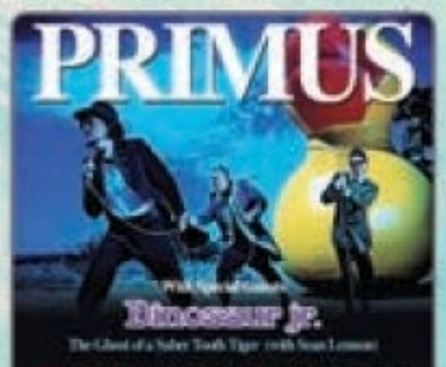

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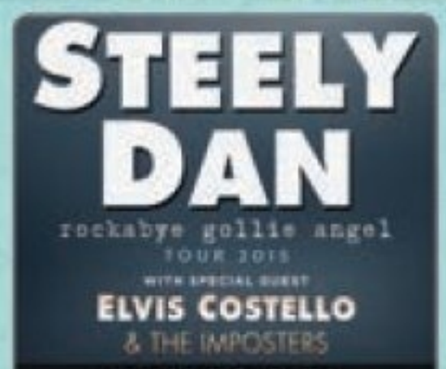
JULY 28

JULY 29



JULY 30 & 31

SAT. AUGUST 1

AUGUST 2

AUGUST 4

AUGUST 5

FRI. AUGUST 7

SAT. AUGUST 8

AUGUST 13

SAT. AUGUST 15

AUGUST 19

FRI. AUGUST 21

SAT. AUGUST 22

AUGUST 23

AUGUST 27

FRI. AUGUST 28

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SEPTEMBER 3

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Who you can't miss at the Newport Folk Festival

Angel Olsen

Last year's "Burn Your Fire for No Witness" brought Olsen her best reviews yet. While this may not be the "can't stop dancing" portion of the festival, it is the "feel your feelings super hard" stop, which is just as vital. Olsen swings from mournful to enraged, often with only an electric guitar to accompany her. Catch her Friday.

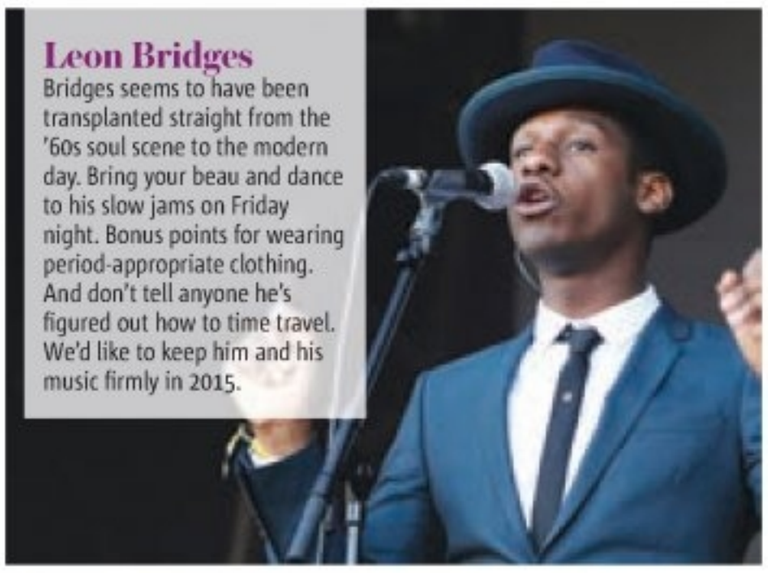
Luluc

If it's folk music you're determined to hear (this is a folk festival, after all), you'd do well to check out Aussie duo Luluc. Singer Zoe Randell has one of those effortlessly tuneful folk voices, and her gently twangy accompaniment from bandmate Steve Hassett seems designed for a soothing listen on a porch in the summer. They're on the schedule for Saturday.

After you've caught up with Sufjan Stevens, of course.

LISA WEIDENFELD
@LisaWeidenfeld
lisa.weidenfeld@metro.us

If you've got your tickets for the annual Newport Folk Festival this weekend, you're probably counting down the minutes until you can see Roger Waters, the Decemberists and Hozier. But with dozens of other acts scheduled to perform, how do you prioritize? In a three-day festival, all those options can get a little overwhelming. Here are our picks for the can't-miss acts among the non-headliners for the weekend.



Leon Bridges

Bridges seems to have been transplanted straight from the '60s soul scene to the modern day. Bring your beau and dance to his slow jams on Friday night. Bonus points for wearing period-appropriate clothing. And don't tell anyone he's figured out how to time travel. We'd like to keep him and his music firmly in 2015.

Jon Batiste and Stay Human

Batiste, a jazz musician and bandleader from Louisiana, got a bit of a career bump this year from a minor celebrity you may recognize: Stephen Colbert chose him to be his bandleader for the new "Late Show." Get an early taste of what you can expect from the show and see him perform on Sunday.

ALL PHOTOS GETTY IMAGES

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For tickets and information please visit laughboston.com or call 617.72.LAUGH

425 Summer Street at the Westin Hotel in Boston's Seaport District

Listings

PROVIDED

ART

Peregrine Heathcoat: United Adventure

Through July 31
Newbury Fine Arts, 35 Newbury St., Boston, Free, 617-536-0210, NewburyFineArts.com

These paintings, with all due pop art snark, depict 1950s jet set yuppies as they travel around the globe by plane, boat and car, looking young, sexy and flush with daddy's cash. These hilariously posh characters are constantly bathed in the gorgeous light of a drawn-out summer sunset, allowing Heathcoat to reveal his talents for both natural beauty and human grotesquerie.

COMEDY

You're the Expert

Thursday, 7 p.m.
Paramount Center
559 Washington St., Boston
$25-$150, 617-824-8000
BostonBookFest.org

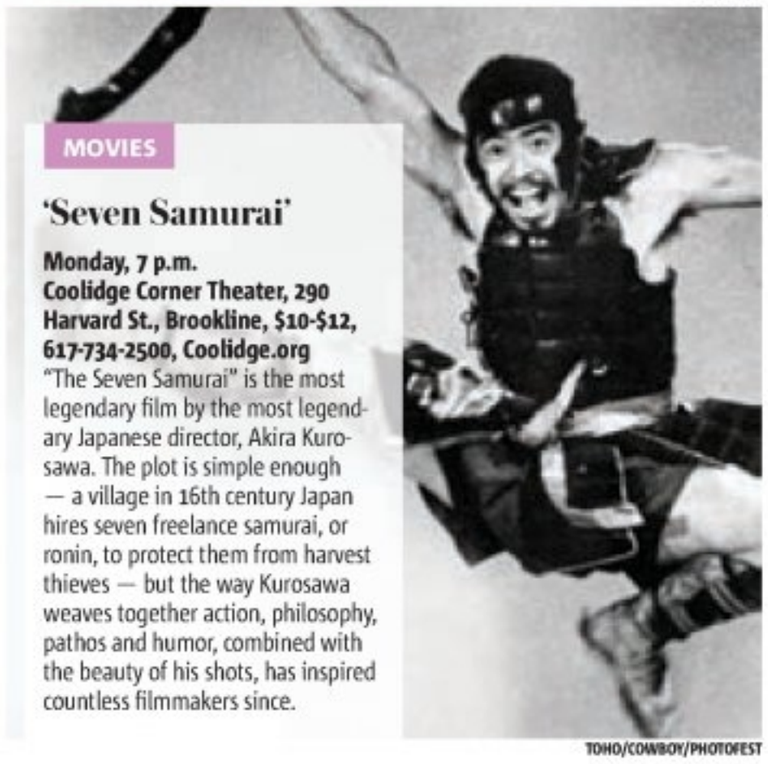
In the tradition of TV panel game shows like "What's My Line" and "Figure it Out," this WBUR radio program features a bunch of comedians trying to guess a chosen academic's area of expertise, which is usually fairly obscure. At the end, we find out just how off or on target the panelists were. You just might learn something!

MUSIC

Cambridge Jazz Festival

Sunday, 12 p.m. to 6 p.m.
University Park Commons
23 Sidney St., Cambridge
Free, 617 945-8052
CambridgeJazzFestival.org

Free jazz in the park — what's not to love? Performers include Nnenna Freelon and the Ron Savage Trio doing a tribute to Billie Holiday, pianist JoAnne Brackeen, the Laszlo Gardony Sextet and the chilled-out Toth Brothers. Plus there's a beer garden, arts and crafts, and "jazzy" food.



TOHO/COWBOY/PHOTOFEST

MOVIES

'Seven Samurai'

Monday, 7 p.m.
Coolidge Corner Theater, 290 Harvard St., Brookline, $10-$12, 617-734-2500, Coolidge.org

"The Seven Samurai" is the most legendary film by the most legendary Japanese director, Akira Kurosawa. The plot is simple enough — a village in 16th century Japan hires seven freelance samurai, or ronin, to protect them from harvest thieves — but the way Kurosawa weaves together action, philosophy, pathos and humor, combined with the beauty of his shots, has inspired countless filmmakers since.

THEATER

'Mad Forest'

Through Aug. 2
Loeb Experimental Theater
64 Brattle St., Cambridge
$8-$12, 617-496-2222
BoxOffice.harvard.edu

Harvard-Radcliffe's Summer Theater's 2015 offering is this political satire by Caryl Churchill depicting the fall of Communism in 1980s Romania. Does it make a difference who exactly rules over us, Churchill asks, so long as we still don't rule ourselves? Paranoia makes the entry of surreal elements inevitable; soon the characters converse with angels, vampires and ghosts.

GOING OUT

!!!

Friday, 6:30 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
$15-$20, 617-478-3103
ICAboston.org

The "Wavelengths" series of outdoor summer DJ nights continues with a DJ set from this mysteriously-monikered California dance-punk band, whose name can be pronounced with any three syllables — the most common is "chk chk chk." However you choose to pronounce it, they'll make you want to dance dance dance — yeah, we went there. Deal with it, hipsters.

MATTHEW DINARO

INSIGHT GUIDES TRAVEL WEEKLY

WWW.INSIGHTGUIDES.COM TRAVEL WEEKLY, BOSTON, WEEKEND, JULY 23-26, 2015

ISTOCK

Cuba in Florida

With ferry services likely to resume, it's going to become easier to visit Cuba. But you don't have to cross the sea to get a feel for the island.

Cuba's history has been intertwined with that of Florida for centuries. The Seminole Indians used to sail the 90 miles to Cuba to trade with the islanders. In 1763, the English handed Cuba to Spain in exchange for Florida, but 20 years later, Spain gave it back. The year 1868 saw the beginnings of a revolution on the island, bringing the first wave of Cubans to Florida. Fidel Castro's revolution in 1959 saw yet more Cubans escaping to the U.S., with Cuban communities setting up in several places.

Miami's Little Havana is one of those places. Here, the Calle Ocho (Eighth Street) Festival, held in March, draws 1 million visitors and culminates in a massive block party featuring 30 music stages. There's a mini Calle Ocho on the last Friday of each month, when the Viernes Culturales street party offers music, dancing and street performers.

Ybor City in Tampa is another thriving Cuban community. Founded by a wealthy Cuban tobacco merchant, the tradition of Cuban cigar-making thrives, and you can see demonstrations in the original 1886 cigar factory, now called the Centro Ybor. There are several highly rated Cuban restaurants in the neighborhood, too.

La Faraona Cigars, Ybor City

There's even a Cuban involvement in Tampa's love of baseball. Spring training began here in 1913 when, after a disappointing season, Chicago Cubs player-manager Johnny Evers brought the team to Tampa for extra training and three games against the Havana Athletics. Despite the presence of thousands of cigar factory workers who were let off work early to watch the games, the Cubs won the series 3-0, and Tampa has loved baseball ever since. **INSIGHT GUIDES | MIKE GERRARD AND DONNA DAILEY**

A taste of the island

BILL SERNE, VISIT FLORIDA

Traditional dishes include ropa vieja (literally, "old clothes"), a long-simmered stew of shredded beef; the slow-roasted pork called lechon; plantains fried in butter until they caramelize; and picadillo, a melange of ground meat and potatoes seasoned with onions, tomatoes, pimientos, green olives and capers.

El Siboney Restaurant

900 Catherine St., Key West, Elsiboneyrestaurant.com
Come to this informal family-friendly place for a taste of Cuba. Try the masas de puerco fritas (fried pork chunks), served with rice, black beans, sweet plantains and Cuban bread.

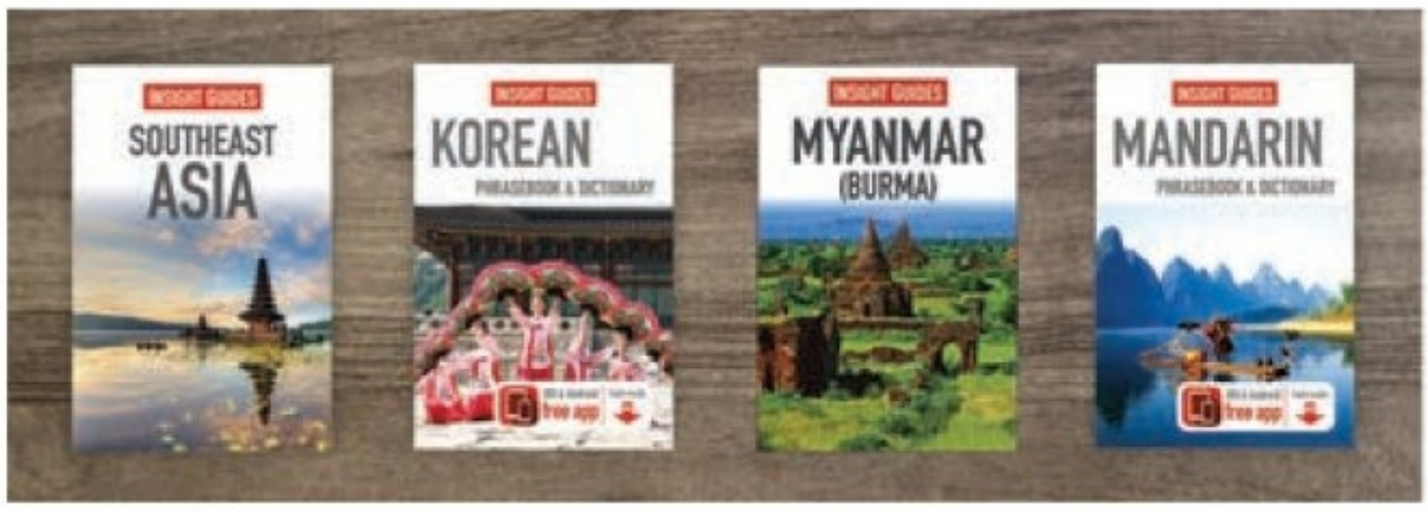
Columbia Restaurant

2117 E. 7th Ave, Ybor City, Columbiarestaurant.com
This old-fashioned restaurant, founded in 1905 and still going strong, serves arguably the best Cuban cuisine in Florida.

Bongos Cuban Cafe

Westside, Downtown Disney, Orlando, Bongoscubancafe.com
Even Disney World has its Cuban restaurant with this branch of a small chain from Cuban-American singer Gloria Estefan and her husband Emilio. It features great music and has locations in Miami and South Beach.

LARA CERRI, VISIT FLORIDA



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Pickin' bluegrass

Podunk Bluegrass Festival

PHOTOS: TED LEHMANN

With its roots in the Appalachian Mountains and additions from jazz and gospel, bluegrass lays claim to being America's Music.

Remember "O Brother, Where Art Thou?" The soundtrack from that movie is a primer of bluegrass music. Its roots are in the Irish and British settlers in the Appalachian Mountains. Their ballads with distinctive high, lonesome harmonies and fast-moving instrumental improvisation with the fiddle and guitar are the foundations of the genre. African-American musicians added the banjo, blues and jazz to the mix.

Bluegrass festivals are scattered along the East Coast all summer. Most people camp or stay in RVs, since the music lasts from dawn until midnight. Bring lawn chairs, hats and sunscreen (most venues are not covered). Stage performances by professionals are the main draw, but perhaps the best music is after hours, when everyone with an instrument gathers for informal jams.

INSIGHT GUIDES | FRAN SEVERN

Three festivals worth checking out

PROVIDED

Ossipee Valley Music Festival

Ossipee Valley Music Festival

Hiram, Maine, July 23–26, Ossipeevalley.com
This one calls itself the "roots music festival in the White Mountains." With 20 artists, there's plenty of music plus a lot of other activities, including a dance barn, farm-to-table local food vendors, swimming in the Ossipee River and a dedicated activity area for kids.

Podunk Bluegrass Festival

Hebron, Connecticut, Aug. 6–9, Podunkbluegrass.com
This bluegrass festival features local, regional and national artists, a songwriters' competition, a talent show for singers and demonstrations of traditional crafts plus a very large kids' area with storytelling, board games and outdoor games.

Old Fiddlers' Convention

Galax, Virginia, Aug. 3–8, Oldfiddlersconvention.com
The oldest and largest bluegrass gathering in the world, this is a weekend of competitions for amateur and semi-professional musicians showing off their talents for cash awards. On Aug. 4, they'll attempt to get recognized by Guinness World Records for the largest mandolin ensemble ever.

One hour... no question is off limits.

FOX25's Maria Stephanos and The Boston Globe's Sacha Pfeiffer moderate a spirited debate on Boston's Olympic bid.

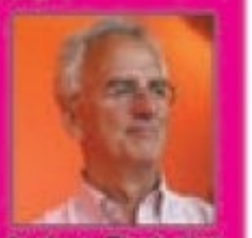
FOR

Steve Pagliuca
Chair, Boston 2024

Daniel Doctoroff
USOC Board Member

AGAINST

Chris Dempsey
Co-Chair, No Boston Olympics



Andrew Zimbalist
Professor of Economics, Smith College

Watch the debate live on FOX25, Globe.com, or the FOX25 News app.

July 23, 8 PM

And follow the Globe's continuous coverage in the paper or on Globe.com. #OlympicsDebate

THE BOSTON OLYMPICS DEBATE
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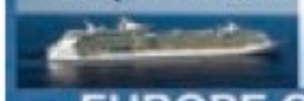
CARIBBEAN/BAHAMAS

Liberty of the Seas



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‘HANDCUFFING’ SHOULD NOT BE A DIRTY WORD

Knile Davis rushed for 463 yards on 134 carries last season. / GETTY IMAGES

In the increasingly nerded-out world of fantasy football, handcuffing has gotten a bad rap. For the uninformed, handcuffing simply refers to drafting the backup of your starting running back. Opponents of this practice say carrying a player you’ll only use if disaster hits reeks of scared money and is a waste of a bench spot. We’re tying up bench liquidity that could be used as a revolving door to take shots on higher upside players. That’s true in a lot of cases. But there are a few situations that warrant handcuffing because of a perfect storm:

The Knile River

If I’m using a top-five pick on Jamaal Charles, you can be sure I’m reaching to get Knile Davis on my team. Charles will turn 29 during this season, and showed signs of breaking down last year as he fought knee, ankle and foot issues. The reason Davis is so necessary as a handcuff is because we can say with certainty he’ll be a top-10 option anytime Charles sits. In the four games JC has missed all or most of over the last two seasons, Davis has averaged an outrageous 28.5 touches.

NFL news

Miami’s Lamar Miller packed on 15 pounds this offseason, but that’s not a good thing. There’s a strong negative correlation between a running back’s weight and his productivity, not to mention that Miller is trying to be something he’s not. Miller’s efficiency is now a concern along with his workload, especially given his early third round ADP.

Eagle eye

Contrary to popular belief, Chip Kelly’s fast-break scheme is predicated on the run setting up the pass. That won’t change if formerly injury-prone DeMarco Murray goes down this year. Ryan Mathews, whose career trajectory was only stuffed by his own inability to sustain health, is more than capable of stepping in to this high-upside role. The Eagles know it, as they offered him an $11 million contract in March and stuck by it even after surprisingly landing Murray.

Montee’s ball

Over the next month, you’ll hear chatter about a “camp battle” between C.J. Anderson and Montee Ball. That’s just talk — anyone with two eyes knows Anderson has earned the right to be Denver’s feature back as an ideal fit for the new zone scheme. That said, even a lesser talent like Ball will succeed if given a chance to play for run-savvy Gary Kubiak with Peyton Manning under center. And if Anderson scuffles out of the gate and loses some job security, you’ll want the man that’s waiting in the wings.

FANTASY SPORTS
ADAM LEVITAN
alevitan@metro.us

NFL

Finding value in NFL over/unders

NFL training camps open next week, which means we’re inching closer to gambling ... err ... football season.

The over/unders on teams and their 2015 regular-season win totals are fluctuating, so July is as good a time as any to jump on a bet. A look at some of the best values on the board at Bovada.lv:

Redskins (6.5 wins) - Over
Robert Griffin III is experiencing Vince Young-like backlash this offseason. One NFL coach told ESPN.com’s Mike Santo that Griffin was “done” and he was ranked 31st overall by MMQB.com in terms of projected starting quarterbacks for this season. This, of course, means that Griffin is due for something of a bounce-back campaign. This is a team that’s already bottomed out – they won three games in 2013 and won four games last season. Only truly horrific teams hover around three and four wins three years in a row. There’s enough talent here to go 8-8, even in a highly competitive division.

Jaguars (5.5) - Over
Don’t laugh. The worm has to turn at some point. Blake Bortles is in Year 2 and he’ll have a new target in tight end Julius Thomas. Jared Odrick joins the defensive line and Davon House joins the secondary. Always hammer 5.5 teams.

Broncos (10) – Under
That Mile High air won’t resurrect Peyton Manning’s arm, which fell hard to the ground around Thanksgiving of last year. Wes Welker is still looking for a job and there is only one Thomas remaining in Denver. Oh and they replaced one head coach with a winning record (John Fox, 126-96) with one head coach who has a losing one (Gary Kubiak, 63-66). Ten wins is far too high.

MATT BURKE

3

SPORTS

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NO ONE ON SOX IS 'UNTOUCHABLE'

If a team claims you as "untouchable" while involved in trade discussions, you must be a special kind of talent. Red Sox general manager Ben Cherington will have to make those evaluations in the coming months, because he has some work to do this offseason.

Cherington's first priority should be to fix the starting rotation. To bring in that proven ace, the Red Sox must attempt to make a blockbuster trade. And in the process of trying to make that trade, Cherington and his staff will most likely place the "untouchable" tag on one of multiple players in the organization. And in the next six months, before pitchers and catchers report to spring training next February, we'll go back and forth on who should and shouldn't be untouchable.

If I'm an opposing GM who's willing to deal a top-of-the-rotation impact starter, the first names I inquire about are Eduardo Rodriguez, Xander Bogaerts, Mookie Betts and Blake Swihart. In that order.

Opinion

DANNY PICARD

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"The Danny Picard Show" airs every weekday at DannyPicard.com. Danny can also be heard on WEEI 93.7 FM and seen on CSNNE.

Then you have Jackie Bradley Jr., Christian Vazquez, Brian Johnson and Henry Owens, to name a few more.

Immediately, you've already checked off a few of these names as untouchable. And at first glance, I'll most likely agree, especially on Rodriguez, Bogaerts and Betts, only because these players are no longer prospects. These guys have established themselves as Major League-ready talents and probable impact players for years to come. But the more I watch these Red Sox sit in the basement of the AL East for the second consecutive season, the more I start to think that nobody on this team should be untouchable. For the right deal, of course.

Considering we're talking about the need to acquire a stud starting pitcher, Rodriguez may — at the end of the day — be my only untouchable, if I must have one.

Sure, Bogaerts and Betts are both exciting impact players, but let's just say you had the opportunity to complete a blockbuster and get an ace. Would you refuse to make that move because you wouldn't be able to part ways with one of those two players?

The Red Sox won a World Series in 2004 after they traded away their franchise shortstop in Nomar Garciaparra — who was hitting .321 with 21 RBI in 38 games that season. The Sox also won a World Series in 2007 with Julio Lugo and his .237 batting average at short. And they won it all again in 2013 with a shortstop tandem of Bogaerts, in diapers, and Stephen Drew striking out.

That's not to say Bogaerts won't be a stud. But we've learned that championships can be won without stud shortstops, and that they can't be won without stud pitching. Just ask Pedro Martinez and Curt Schilling in 2004, Josh Beckett in 2007 and Jon Lester and John Lackey in 2013.

As for Betts, there are possible backup plans in center field with Bradley Jr. And in case you planned for Betts to return to his original position and be the eventual replacement at second base for Dustin Pedroia, don't forget about 20-year-old prospect Yoan Moncada.

Perhaps you can acquire your ace without having to give up Bogaerts or Betts. Perfect. But in the case that you can't, all I'm saying is, before you ask me who should and shouldn't be "untouchable," at least tell me who you'd be acquiring.

Because at the moment, if the right player was made available, I don't know that I'd make anyone on the Red Sox "untouchable."

Even Mookie Betts should be made available if the right deal presents itself.
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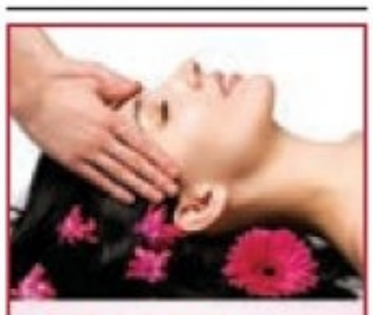

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004396

ORDER OF NOTICE

TO:
Amos Marshall
Joan V. Lesley

and to all persons entitled to the benefit of the Servicemembers Civil Relief Act:, 50 U.S.C. App. §501 *et seq.*:

Deutsche Bank National Trust Company, as Trustee for Ixis Real Estate Capital Trust 2006-HE3 Mortgage Pass Through Certificates, Series 2006-HE3

claiming to have an interest in a Mortgage covering real property in **Boston (Mattapan)**, numbered **71 West Selden Street Unit #6, 71 West Selden Street Condominium** given by **Amos Marshall and Joan V. Lesley** to **Mortgage Electronic Registration Systems, Inc. as nominee for, First NLC Financial Services, LLC, its successors and assigns**, dated **May 16, 2006**, and Registered with **Suffolk County** Registry District of the Land Court as Document Number **720160** noted on Certificate of Title Number **C486-6**, and now held by plaintiff by assignment, has/have filed with this court a complaint for determination of Defendant's/Defendants' Servicemembers status.

If you now are, or recently have been, in the active military service of the United States of America, then you may be entitled to the benefits of the Servicemembers Civil Relief Act. If you object to a foreclosure of the above-mentioned property on that basis, then you or your attorney must file a written appearance and answer in this court at Three Pemberton Square, Boston, MA 02108 on or before August 24, 2015 or you will be forever barred from claiming that you are entitled to the benefits of said Act.

Witness, JUDITH C. CUTLER Chief Justice of this Court on July 7, 2015

Attest:

Deborah J. Patterson
Recorder

7/23/15

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Beverly Anderson to Mortgage Electronic Registration Systems, Inc. as nominee for, Reliant Mortgage Company, LLC, its successors and assigns, dated September 2, 2005 and recorded with the Suffolk County Registry of Deeds at Book 38005, Page 52, subsequently assigned to Bank of America, N.A., Successor by Merger to BAC Home Loans Servicing LP, FKA Countrywide Home Loans Servicing LP by Mortgage Electronic Registration Systems, Inc. by assignment recorded in said Suffolk County Registry of Deeds at Book 49663, Page 98, subsequently assigned to EverBank by Bank of America, N.A. by assignment recorded in said Suffolk County Registry of Deeds at Book 52055, Page 117; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 1:00 PM on August 13, 2015 at 19 Dietz Road, Boston (Hyde Park), MA, all and singular the premises described in said Mortgage, to wit:

A parcel of land on Dietz Road and Susanna Court in the Hyde Park section of Boston, Massachusetts, shown as Lot 226 on plan entitled "Plan of Land in Boston (Hyde Park), Mass.," dated April 3, 1954, by Arnold E. Shaier, C.E., recorded with Suffolk Registry of Deeds in Book 6965, Page 372. Containing 7673 square feet of land as shown on said plan. Subject to Easement and Restrictions of record; subject to provisions referred to as "Restrictive Provisions" as outlined and recorded in Deed of Turtle Pond Sales Corp. to Stanley M. and Helen J. Lennick, dated December 16, 1958, and recorded in Suffolk Registry of Deeds, Book 7373, Page 70. For title reference see deed recorded at Book 37068, Page 186.

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:
A deposit of FIVE THOUSAND DOLLARS AND 00 CENTS ($5,000.00) in the form of a certified check or bank treasurer's check will be required to be delivered at or before the time the bid is offered. The successful bidder will be required to execute a Foreclosure Sale Agreement immediately after the close of the bidding. The balance of the purchase price shall be paid within thirty (30) days from the sale date in the form of a certified check, bank treasurer's check or other check satisfactory to Mortgagee's attorney. The Mortgagee reserves the right to bid at the sale, to reject any and all bids, to continue the sale and to amend the terms of the sale by written or oral announcement made before or during the foreclosure sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. The description of the premises contained in said mortgage shall control in the event of an error in this publication. **TIME WILL BE OF THE ESSENCE.**

Other terms if any, to be announced at the sale.

EverBank

Present Holder of said Mortgage,
By Its Attorneys,
ORLANS MORAN PLLC
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Waltham, MA 02454
Phone: (781) 790-7800
14-003643

July 23, 2015, July 30, 2015, and August 6, 2015

MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Patricia Clarke to Sovereign Bank, dated December 22, 2006 and recorded with the Suffolk County Registry of Deeds at Book 40997, Page 192 ; of which Mortgage the undersigned is the present holder for breach of the conditions of said Mortgage and for the purpose of foreclosing same will be sold at Public Auction at 1:00 PM on July 31, 2015 at 109 Bateman Street, Boston (Hyde Park), MA, all and singular the premises described in said Mortgage, to wit:

The land in Boston (Hyde Park) Suffolk County, Massachusetts, with the buildings thereon, bounded and described as follows: EASTERLY: by Bateman Street, fifty and 01/100 (50.01) feet; SOUTHERLY: by lot 184A, as shown on a plan hereinafter mentioned, one hundred twenty-three and 15/100 (123.15) feet; WESTERLY: by a portion of Lot 158 and a portion of Lot 157 as shown on said plan, fifty (50) feet; and NORTHERLY by Lot 182A, as shown on said plan, one hundred twenty-two and 27/100 (122.27) feet. Containing 6,185 square feet of land more or less, and being shown as Lot 183A on plan entitled, "Plan of Land on Bateman Street, Hyde Park District, Boston, Mass." By Charles H. Connors, C.E., dated May 28, 1941, recorded with Suffolk County Registry of Deeds in Book 5923, Page 527. PC see deed recorded herewith

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, liens, attorney's fees and costs pursuant to M.G.L.Ch.183A, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

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Other terms if any, to be announced at the sale.

Santander Bank, N.A., formerly known as Sovereign Bank N.A., formerly known as Bank

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